

## FAN Film Exhibition Fund: FAQs

The Film Exhibition Fund is to support FAN Members to resume cultural programming and engage a broad and diverse audience as they navigate reopening. It is not for new organisations or new projects, as it is geared toward helping existing hub members to reboot activity and re-engage audiences.

### **Q. Will this funding support outdoor screenings?**

A. Drive in cinemas are not eligible for this funding. The Fund aims to enable our members to reboot their film programming and re-engage existing audiences, not to create new, one-off activity. As we are not supporting Drive-ins, then we are unlikely to support any outdoor screenings.

### **Q. How quickly will decisions be made?**

A. We anticipate 2-3 weeks for decisions to be made. Please try to get your application in before the deadline, so that we can process as many applications as possible as they come in.

### **Q. Will you support online activity?**

A. No, this funding is not for online programmes or screenings. Online activity will only be considered alongside 'in venue' work. Online-only programmes may be eligible for our Digital Pitch Pot Funding.

### **Q. Do I have to address all Strategic Objectives (See Guidelines) in my proposal?**

A. We would expect one Strategic Objective to be the focus of your proposal.

**Q. What proportion of match funding do I need to provide?**

A. We expect match funding of at least 20% of the total budget.

**Q. Can I submit more than one application to this fund?**

A. Applicants can only apply once to this fund, but please remember that the proposed period of funded activity is from Oct 2020 – March 2021, so your funded activity can last for a period of weeks or months.

**Q. We are a small team, how can we create a programme which is Inclusive and Culturally Engaging with limited resources and time?**

A. We are here to help you - we have provided a list of distributor catalogues, covering a wide range of films and thematic seasons. You could also collaborate with other FHS members who are experts in creating film programmes by/ for under-represented groups. Please get in touch for more advice or to talk through your ideas.

**Q. Our usual venue is closed until 2021 - how can we reboot our programme?**

A. You can include venue hire within your budget, you could collaborate with another venue who would welcome your expertise in programming.

**Q. Is there alternative funding available for Community Cinemas?**

A. Community Cinemas can look to Cinema for All for support from the Lift package:

<https://cinemaforall.org.uk/lift-the-community-cinema-relaunch-package/>

Regional Screen Scotland will soon be releasing details of their A Cinema Near You funding to support venues. To stay in the loop, find out more here:

<https://www.regionalscreenscotland.org/what-we-do/screen-provision/>

*NB. Screen Scotland are finalising details of their fund to support independent venues with overheads and fixed costs.*