A touring season of films from HOME, Manchester, presented as part of BFI THRILLER with the support of the BFI, awarding funds from The National Lottery.

homemcr.org/european-political-thrillers

HOME presents a selection of 11 gripping titles, available for booking as part of BFI THRILLER. These 11 titles from States of Danger and Deceit: European Political Thrillers in the 1970s will be available on tour from Sat 4 November until Wed 31 January 2018.

Terms: All films are booked through HOME. Terms for all screenings are subsidised, and are 30% v £80 MG.

Marketing and PR support: HOME will work with the BFI THRILLER Marketing team on the campaign, and the HOME team will provide tour venues with:

- full marketing kit including web and print copy, social media assets
- PR support – HOME will work with a PR agency specifically for Tour venues.
- podcasts and written resources for venue use
Engagement opportunities:

HOME will provide:

- Off-the-peg event opportunities for tour venues, including events such as *One Hour Intro/ Political Thrillers in the 1970s: From Z to Circle of Deceit* led by season curator Andy Willis.

- Access to materials for online and in venue use. Supporting materials will be provided to contextualise the season generally as well as individual screenings and help develop audiences’ knowledge and understanding of this vital period of European filmmaking as well as providing audiences with a wider knowledge of each film in order to enhance their viewing experience.

- **The Events and Access Pitch Pot**: Funding to assist tour venues in widening access for new audiences to States of Danger and Deceit: European Political Thrillers of the 1970s screenings and events. See pages 6 / 7 for full details about this opportunity.

For bookings and further information, contact Jessie and Rachel at project@homemcr.org

**Tour Programme Details**

**Season overview**: The ideological turmoil that marked the late 1960s and led to events such as May ’68 in Paris gave way in the 1970s to a more strident politics that involved stark contrasts between left and right. During this period those within the establishment and those without seemed willing to act with violence to force the changes they sought for society. In response to this political moment a number of European filmmakers turned to the format of the thriller - sometimes seriously, sometimes with humour - offering as it did the opportunity to explore conspiracies, authoritarian regimes, and political violence. The proposed season will allow audiences to discover and revisit some of the key political thrillers of the period; films that still influence the way in which politically engaged filmmakers engage with popular forms and genres.

**Touring Titles**

For bookings and further information, contact Jessie and Rachel at project@homemcr.org
Z (15)
Dir Costa-Gavras/FR 1969/127 mins/French, Russian and English with partial EngST
Yves Montand, Irene Papas, Jean-Louis Trintignant
Format: DCP

Winner of the Oscar for Best Foreign Language Film in 1970, after also having been nominated for Best Picture, Z remains one of the most influential political thrillers of all time. Jean-Louis Trintignant plays a magistrate assigned to investigate the supposed accidental death of a left wing politician, memorably played by Yves Montand. In the course of his work he uncovers a series of deceits and lies that attempt to hide the real political motivation of the killing.

State of Siege (15)
(État de siège)
Dir Costa-Gavras/FR IT 1972/120 mins/French wEng ST
Yves Montand, Renato Salvatori, O. E. Hasse
Format: DCP

Perhaps the greatest political thriller of the 1970s, Costa Gavras once again calls on Yves Montand to lead this story of an American, supposedly only working as an agricultural advisor regarding international development, who is kidnapped by guerrillas in Uruguay. The taut story is told against the backdrop of repressive politics, death squads and American involvement in Latin America.

The Day of the Jackal (15)
Dir Fred Zinneman/GB FR 1973/140 mins
Edward Fox, Terence Alexander, Michel Auclair
Format: 35mm & BluRay

A UK-France co-production, Fred Zinneman’s legendary film explores the attempts of a right-wing paramilitary group to assassinate French President General De Gaulle following the independence of Algeria. Boasting a career-defining performance from Edward Fox and replete with many political twists and turns, Day of the Jackal is one of the best thrillers of the 1970s.

Investigation of a Citizen Above Suspicion (18)
(Indagine su un cittadino al di sopra di ogni sospetto)
Dir Elio Petri/IT 1970/112 mins/Italian wEng ST
Gian Maria Volontè, Florinda Bolkan, Gianni Santuccio
Format: LANSat DCP transfer & BluRay TBC

In Elio Petri’s visually stunning and beautifully composed film, a corrupt police official decides to show how untouchable he is by creating a murder scene where the evidence can only lead investigators to him. Starring the iconic left-wing actor Gian Maria Volontè, this is a sly and slick condemnation of the state and the police from one of Italy’s major political filmmakers of the 1960s and 1970s.

For bookings and further information, contact Jessie and Rachel at project@homemcr.org
The Mattei Affair (U)  
(Il caso Mattei)  
Dir Francesco Rosi/IT 1972/116 mins/Italian and English with partial Eng ST  
Gian Maria Volontè, Luigi Squarzina, Peter Baldwin  
Format: DCP

A key title in the development of Francesco Rosi’s style of investigative thriller, The Mattei Affair focuses on the death of Enrico Mattei, an influential businessman who made enemies in the mafia. His story is interspersed with Rosi’s investigation into the disappearance of his friend, journalist Mauro De Mauro, who was undertaking research for the film. Again driven by a thoughtful performance from Gian Maria Volontè, The Mattei Affair is one of Rosi’s finest works.

Don't Torture a Duckling (CTBA)  
(Non si sevizia un paperino)  
Dir Lucio Fulci/IT 1972/102 mins/Italian wEng ST  
Florinda Bolkan, Barbara Bouchet, Tomas Milian  
Format: BluRay

A great example of the ways in which a popular form, here the giallo style of violent thriller, can be used to critique institutions. In Lucio Fulci’s film, a series of murders of young boys takes place in a rural village where suspicion falls on those resident’s different and considered outsiders. Rumour has it that Fulci was blacklisted due to his critical representation of Italy’s powerful social institutions.

The Lost Honour of Katharina Blum, or: How violence develops and where it can lead (CTBA)  
(Die verlorene Ehre der Katharina Blum oder: Wie Gewalt entstehen und wohin sie führen kann)  
Dirs Volker Schlöndorff, Margarethe von Trotta/West Germany 1975/106 mins/German wEng ST  
Angela Winkler, Mario Adorf, Dieter Laser  
Format: BluRay

Co-directed by Volker Schlöndorff and Margarethe von Trotta and adapted from a novel by Heinrich Böll, this is a key political film of the New German Cinema. Set in a climate of fear and paranoia, Angela Winkler plays the young woman of the title whose life is slowly destroyed following her innocently meeting a man who is suspected by the authorities of being a political activist.

The Man on the Roof (CTBA)  
(Mannen på taket)  
Dir Bo Widerberg/SE 1976/110 mins/Swedish wEng ST  
Carl-Gustaf Lindstedt, Sven Wollter, Thomas Hellberg  
Format: DCP

Adapted from the Martin Beck novel The Abominable Man by legendary left-leaning Swedish crime writers Maj Sjöwall and Per Wahlöö. The Man on the...
Roof is a great example of a 1970s Scandi-crime film. Here Beck, played by Carl-Gustaf Lindstedt, and his team investigate a brutal murder in a hospital, encountering stories of police brutality as they progress, which in turn leads to a thrilling climax on the rooftops of Stockholm. A great opportunity to see the roots of the current wave of Scandinavian crime dramas.

**The Flight (CTBA)**  
(Die Flucht)  
Roland Graf/East Germany 1977/94 min/German wEng ST  
Armin Mueller-Stahl, Jenny Größmann, Erika Pelikowsky  
**Format:** DCP & DVD

The final film made by the great German actor Armin Mueller-Stahl in the East – he would later memorably link up with Costa-Gavras in the US for Music Box (1989). In The Flight he plays a doctor who when he dutifully follows procedure and applies to travel outside the GDR to attend a conference is refused permission. Dismayed by the state bureaucracy, he becomes involved with an underground network who promise they can get him out of the country. Given it was made in the East all does not go to plan.

**Seven days in January (CTBA)**  
(Siete días de enero)  
Dir Juan Antonio Bardem/ES FR 1979/124 mins/Spanish wEng ST  
Manuel Ángel Egea, Fernando Sánchez Polack  
**Format:** 35mm

Following the end of the Franco dictatorship in Spain a right wing hit squad targets the offices of a group of left-wing labour lawyers on Calle Atocha in Madrid. Will their actions destabilise the state and bring about the political change they desire? Based on a notorious series of real events and directed by Juan Antonio Bardem, long an oppositional filmmaker in Spain, this is a key cultural work of the country’s transition to democracy.

**El Diputado (CTBA)**  
(The Deputy)  
Dir Eloy de la Iglesia/ES 1978/110 mins/Spanish wEng ST  
José Sacristán, María Luisa San José, José Luis Alonso  
**Format:** 35mm

During Spain’s transition to democracy following the death of General Franco a communist politician is elected to parliament. As the country opens up to new ideas he slowly comes to terms with his sexuality embarking upon an affair with a juvenile delinquent. Slowly he realises that his actions expose him to manipulation from the extreme right-wing forces still loyal to the ideals of the dictatorship and who will go to any lengths to resist democracy.

For bookings and further information, contact Jessie and Rachel at project@homemcr.org
The Events and Access Pitch Pot

Funding is available to assist tour venues in widening access for new and young audiences to States of Danger and Deceit: European Political Thrillers of the 1970s screenings and events. Examples for access support include, but are not limited to:

- Interpreter fees and travel expenses for BSL interpreted film intros
- Cost of creating audio versions of film notes by local experts (for example if a local expert has an angle for a film note not covered by the film notes provided by HOME)
- Cost of creating large print versions of film notes by local experts
- Subsidised and/or free tickets for an essential companion to a disabled person (if not already part of venue policy)
- Subsidised tickets for targeted groups of young people/students
- Subsidised tickets for targeted disadvantaged groups
- Cost of providing temporary crèche for screenings (where demand and venue logistics allow)

Funding for in-house events at tour venues: informative and informal talks to engage both new and established audiences. Examples include, but are not limited to:

- Speaker’s fees and travel expenses for Andy Willis / Adalgisa Serio / other HOME-generated speakers (see below for details)
- Speaker’s fees and travel expenses for previously popular and dynamic local speakers
- Speaker’s fees and travel expenses for newly discovered local speakers
- Short (e.g. 15 min) or extended (e.g. 60 min) film intros
- Informal post-screening discussions led by previously popular and dynamic local speakers
- Workshops, e.g. creative writing or filmmaking, depending on available local experts
- Outreach events with young people at schools, colleges or community centres, depending on available local experts

Details of touring speakers from HOME, all of whom have experience of delivering lively events for a range of participants, including young audiences:
Dr Andy Willis: Reader in Film Studies at the University of Salford and HOME’s Senior Visiting Curator: Film. States of Danger and Deceit: European Political Thrillers in the 1970s season programmer and one of HOME’s most highly regarded contributors to film events and vibrant debates. Can present short and extended intros and lead post-screening discussions. A key event that Andy Willis can present in tour venues is: **One Hour Intro/ Political Thrillers in the 1970s: From Z to Circle of Deceit**, an introductory talk illustrated with clips and delivered for beginners in a friendly and open way.

Adalgisa Serio: Italian Lecturer at Centro Diffusione Lingua e Cultura Italiana, expert in teaching languages through film and one of HOME’s most popular and dynamic regular speakers. Can present short film intros to Italian titles and lead post-screening discussions.

Other speakers TBC, please register your interest with Jessie and Rachel for further information.

Please note:

Proposals for the Events and Access Pitch Pot will be processed by the HOME project management team, limited funds are available within the project budget.

All off-the-peg events are subject to speaker availability.

As part of the season support, HOME will signpost venues to national access organisations where necessary (e.g. ICO toolkits http://www.independentcinemaoffice.org.uk/resources/developingdeafaudiences).

Guidance on working with BSL interpreters will be provided to venues new to this. For example, in order to prepare, a BSL interpreter will need to receive bullet points for a film intro at least 2 weeks prior to the event. Presenters are asked not to read from a script as this not only makes for a less interesting introduction but is also more difficult for BSL interpretation.

The HOME project management team will also provide ready-made materials such as podcasts, film notes and genre map which can be used by all venues free of charge, including audio versions and large print versions of film notes.

The Events and Access Pitch Pot will not cover party functions, structural building alterations, or that which is already provided as standard by a tour venue (e.g. monthly printed brochure).
The HOME project management team is willing to discuss bespoke events led by HOME speakers to meet audience needs in specific tour venues.

For bookings and further information, contact Jessie and Rachel at project@homemcr.org

States of Danger and Deceit: European Political Thrillers in the 1970s is curated by Andy Willis, Reader in Film Studies at the University of Salford and HOME’s Senior Visiting Curator: Film

Produced by Rachel Hayward, HOME’s Programme Manager: Film and coordinated by Jessie Gibbs.